

To Mrs. M. F. M. Intyre.

Third Series

The Publishers of the First & Second Series of Buds & Blossoms, Chas. Grobe's unique collection of Sacred Melodies, present to the appreciating public the Third series of this most popular publication of the day. The success attending the First & Second Series has been without a parallel in the history of Music. Three presses, constantly at work for Two Years past have not been able to satisfy the craving appetite of thousands for these delicious morsels.

BUDS & BLOSSOMS

a Collection of

SACRED MELODIES

Varied for the Piano by

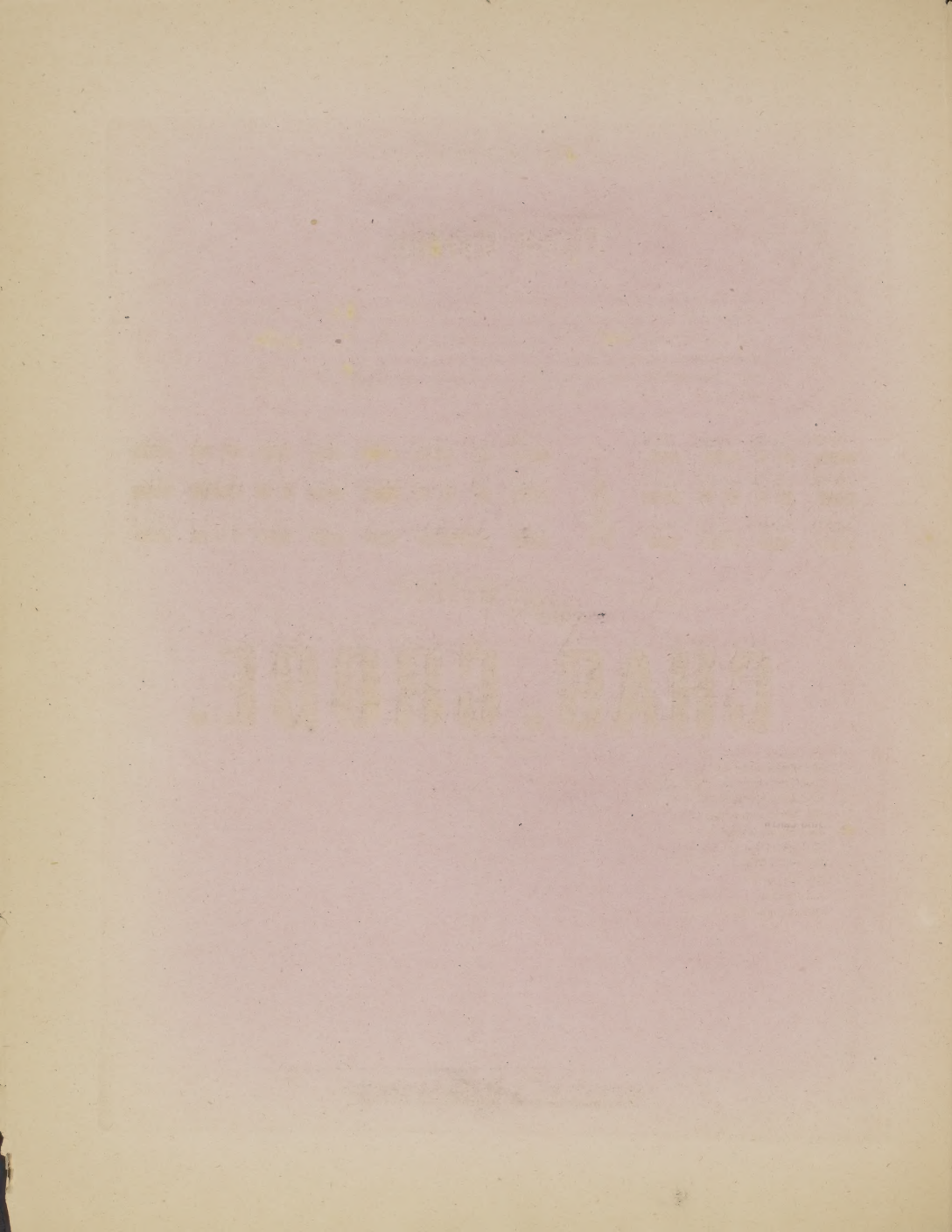
CHAS. GROBE.

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E. McCarty





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Philadelphia LEE & WALKER 188 Chesnut St.

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J. M. C. 1879

THE EARTH IS THE LORD'S AND THE FILTHINESS THEREOF.

VARIED.

CHARLES JOHNSON, 1810.

JOHN & BROS. NEW YORK.

Andante

Moderato

And. moderato

The musical score is written for four staves, likely representing different vocal parts or instruments. It begins with a tempo marking of 'Andante' and a key signature of one flat (B-flat). The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation. The third and fourth staves provide harmonic support with chords and moving lines. A tempo change to 'Moderato' occurs after the second staff, and another change to 'And. moderato' occurs after the third staff. The notation includes various musical symbols such as notes, rests, slurs, and ornaments.

Printed and sold by GUTHRIE & CO. at the Sign of the Anchor, in the Strand, near the Theatre Royal, in the City of London.

THE EARTH IS THE LORD'S AND THE FULLNESS THEREOF.

VARIED.

BUDS & BLOSSOMS N^o 64.

CHARLES GROBE. Op: 775.

Introduction.

Moderato.

All^o moderato.

The image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. The notation is written in G major (one sharp) and 4/4 time. The first system begins with a piano (*p*) dynamic and a pedal marking (*Ped.*). The second system includes a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The third system features a *Ped. cresc.* (pedal crescendo) marking and a *f* (forte) dynamic. The fourth system includes a *Ped. dim.* (pedal diminuendo) marking. The fifth system begins with a *mf* dynamic and includes several *Ped.* markings, some with asterisks (*). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Handwritten musical notation for piano, consisting of five systems of staves. The notation includes various dynamics and pedal markings:

- System 1:** Starts with *f* Ped. and a star. The second measure has *Ped.* and a star. The third measure has *Ped.* and a star.
- System 2:** The third measure has *f*. The fourth measure has *cres.*.
- System 3:** The third measure has *pp* Ped. and a star.
- System 4:** The third measure has *f* Ped. and a star. The fourth measure has *Ped.* and a star. The fifth measure has *ff* Ped. and a star.
- System 5:** The first measure has *Ped.* and a star. The second measure has *f* Ped. and a star. The third measure has *Ped.* and a star. The fourth measure has *ff* Ped. and a star. The fifth measure has *Ped.* and a star.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation is written in G major (one sharp) and 4/4 time. The systems are as follows:

- System 1:** Features a grand staff with a treble and bass clef. The bass line is marked *f Ped.* and includes a measure with an asterisk (*). The treble line has a measure with a *Ped.* marking and an asterisk (*).
- System 2:** The bass line is marked *Ped.* and includes a *cres.* (crescendo) marking. The treble line has a measure with an asterisk (*).
- System 3:** The bass line is marked *ff* (fortissimo). The treble line has a measure marked *p* (piano) and a measure with an asterisk (*).
- System 4:** The bass line is marked *mf* (mezzo-forte) and includes a *Ped.* marking. The treble line has a measure with an asterisk (*) and a measure marked *ff Ped.* (fortissimo, pedaled).
- System 5:** The bass line has a measure with an asterisk (*), followed by a measure marked *Ped.* with an asterisk (*), and another measure marked *Ped.* with an asterisk (*). The treble line has a measure with an asterisk (*) and a measure marked *Ped.* with an asterisk (*).

The musical score consists of five systems of staves. The notation is for piano, featuring complex chords, triplets, and various dynamic markings. Pedal markings (Ped.) are present throughout, often with asterisks indicating specific pedal changes.

System 1: *f* Ped. (triplets in the bass line).
 System 2: *ff* Ped. (triplets in the bass line).
 System 3: *f* Ped. (triplets in the bass line).
 System 4: *p* Ped. (triplets in the bass line).
 System 5: *p* Ped. (triplets in the bass line).

